

LOU BUNK

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EDUCATION

Ph.D. Music Composition and Theory, *Brandeis University*, Waltham, MA, '08

Dissertation: An Evolving State of Déjà Vu: Orbital Form in Morton Feldman's *The Viola in My Life (2)*

M.A., Music Composition, *Washington University*, St. Louis, MO, '98

B.A., Music Theory and Composition, *Central Conn. State University*, New Britain, CT, '96

TEACHING

Franklin Pierce University, *Associate Professor*, Rindge, NH, '07 - present

- Music Composition
- Computer Music I and II
 - *Composition and synthesis techniques: Pro Tools, Max/MSP, Reason*
- Advanced Computer Music Composition
- Fundamentals of Music
- Music Theory III
- Form and Analysis
- Orchestration
- Ear Training
- Recording Techniques
- Advanced Recording Techniques
- History of Electronic Music
- Senior Project in Music
- Percussion Ensemble
 - Improvisation, composition and ensemble skills
- Contemporary Music Ensemble
- Music in Our World
- The Song: From Bach to Hip-hop
- Audio Production (*for Mass Comm.*)
- Sound Design (*for Theatre*)
- Private Guitar Instruction

Boston Conservatory, *Adjunct Faculty*, Boston, MA, '04-'07

- Harmony and Counterpoint I and II
- Ear Training I-IV

Brandeis University, Waltham, MA, '00-'03

- Introduction to Electro-Acoustic Music (TA)
- Advanced Electro-Acoustic Music (TA)
- Ear Training I and II

Cambridgeport School, Cambridge, MA, '00

- Private Guitar Instruction

Washington University, St. Louis, MO, '97-'98

- Music Theory I and II (TA)

- continued -

PUBLICATIONS AND DISCOGRAPHY

Winter Variations, for any instrument

- Included on Orlando Cela's forthcoming CD of music for flute "Project Extended" (2016/17)

Shadow on the White, and Sixteen Cross Sections of Three Themes

- Included on Collide-O-Scope Music's forthcoming CD, Hanging Bell Records (2016/17)

Being and Becoming, for toy piano and electronics

- Included on "Shadow Piano", Xenia Pestova's, Innova (2013)

Form-and-timbre: The BSC and the Boston Improvising Community

- Book chapter in "Analytical and Cross-cultural Studies in World Music", Oxford University Press (2011)

Luna, for alto saxophone and electronics

- Included on "Phantasm", Eric Honour, PARMA (2011)

Flunk, percussion electronic improvisation duo

- "Flunk N' Ice", YDLMIER (2010)

An Evolving State of Déjà Vu: Orbital Form in Morton Feldman's The Viola in My Life (2)

- Dissertation (2008)

Etude: Being and Becoming, for xylophone

- Included in "Xylophone Collection", The Percussion Arts Society (2010)

Etude: Being and Becoming, for snare drum

- Included in "Snare Drum Collection", The Percussion Arts Society (2008)

Player Piano, for player piano

- Included on "The Player Piano Project", Vera Ikon Productions (2007)

AWARDS, GRANTS AND FELLOWSHIPS

- Somerville Arts Council Project Grant, for Opensound '16
- Faculty Development Grant, Franklin Pierce University, '16
 - *To fund travel to NYC for NYCEMF performance*
- Ditson Fund for New Music, for Collide-O-Scope Music, '16
- Somerville Arts Council Artist Fellowship Grant, '15
- Ditson Fund for New Music, for Collide-O-Scope Music, '14
- Artist Fellowship Program of the Massachusetts Cultural Council, Finalist, '13
- SEAMUS jury selected performance of "Study for Bowed Cardboard", '13
- Ditson Fund for New Music, for Collide-O-Scope Music, '12
- Faculty Development Grant, Franklin Pierce University, '11
 - *To fund travel to England for ICMC 2011 performance*
- ICMC, jury selected performance of "Being and Becoming", '11
- Faculty Development Grant, Franklin Pierce University, '10
 - *To fund travel to California for ixiloxo performances and recording*
- ICMC, jury selected performance of Em see Pea, '10
- Local Cultural Council Grant, '08-'10
 - *To fund Opensound (electro-acoustic improvisation concerts)*
- Faculty Development Grant, Franklin Pierce University, '09
 - *To fund computer music equipment*
- ICMC, jury selected performance of "Luna", '06
- Faculty Development Grant, '06, Franklin Pierce University
 - *To fund travel to ICMC '06*
- SEAMUS, jury selected performance of "Luna", '05

- SEAMUS/ASCAP Student Commission Competition, Finalist, '03
- ASCAP Foundation Morton Gould Young Composers Award, Finalist, '01
- CASMI Scholarship for study in Prague, '01
- Ladislav Kubik International Prize in Composition, Finalist, '01
- Irving Fine Fellowship for Music Composition, Brandeis University, Waltham, MA, '99-'03
- Roma And Raymond Wittcoff Scholarship, Washington University, St Louis, MO, '96-'98

INVITED LECTURES/SEMINARS

- **Mass Art**, lecture/recital on my improvised electro-acoustic music
- **Harvard University**, "Unmusic" roundtable
- **Wellesley College**, lecture/recital on my improvised electro-acoustic music
- **Dartmouth College**, coaching of my improvised electro-acoustic music
- **Boston Microtonal Society**, presented microtonal aspects of my music
- **Berklee College of Music**, lecture on my music
- **California State University, Fresno**, lecture/recital on my electro-acoustic music
- **Boston Modern Orchestra Project**, developed a Hip-hop opera with High School students in Boston
- **Dinosaur Annex Music Ensemble**, workshop on improvisation and electronic music
- **Yale University**, lecture on analytical topics related to Ligeti's String Quartet #1
- **Harvard University**, presented my electro-acoustic music
- **Somerville Arts Council**, moderated discussion on music and video "mash-ups"

COMPOSITIONS AND SELECTED PERFORMANCES

*please see separate lists at end of C.V.

RELATED EXPERIENCE

Concert Producer, Opensound, Somerville MA, '05-Present

Ensemble Co-Director, Collide-O-Scope Music, NYC, '11-Present

Electro-Acoustic Improviser, Member of various ensembles (Grizzler, 2Lous, ixiloxo, Flunk) '02-Present

Radio Host, **Opensound Radio**, Franklin Pierce University, '14-Present

Studio Director, Franklin Pierce Computer Music Studio, Rindge, NH, '04-Present

Sound Designer, American Repertory Theater, Cambridge MA, '03-'05

Concert Director, New Music Brandeis, Waltham, MA, '02-'03

Assistant Studio Director, Brandeis Electro-Acoustic Music Studio, Waltham, MA, '01-'03

Assistant Producer/Audio Engineer, BEAMS Electronic Music Marathon, '01 and '03

AREAS OF INTEREST AND SPECIALIZATION

Composition:

- Classical composition techniques of acoustic and electro-acoustic concert music
- Exploration of timbre, microtones, extended techniques and their effect on musical narrative
- Extended and graphic notation
- Sound design and composition for theatre

Electronic Music:

- Live instrument and electronics
- Interactive and computer generated sound design

- History of electronic music

Electro-acoustic Improvisation:

- Homemade instruments designed to suit artistic goals; circuit bending, found objects, etc.
- Improvisation using custom made MAX/MSP patches

Theory and Analysis:

- Analysis of improvised timbre based music
- Music of Morton Feldman and John Cage
- Compositional and theoretical issues of tonal and post-tonal music

COMPUTER AND ELECTRONIC MUSIC SKILLS

- Programming skills in MAX/MSP, XML, Open Music, Arduino, C-Sound
- Extensive knowledge of MIDI, digital and analog synthesis, computer engraving, and sequencing
- Other music software: Pro Tools, Reason, Ableton Live, Finale, Sound Forge

SERVICE

Manuscript Review, "Music Since 1989", UCPress, 16'

Adjudicator, Project Extended, call for new works for flute, Orlando Cela, 15'

Adjudicator, Interactions, SEAMUS curated CD of music for instrument and electronics, '15

Adjudicator, ASCAP/SEAMUS Student Commission, '15

Adjudicator, INTER/actions, Bangor Univ., UK, '14

Boston Modern Orchestra Project, *Score Board*, '09 - present

Academic Standards Committee, *Franklin Pierce University*, '08 - present (Chair '11 - present)

Somerville Arts Council, '04 – '11, (Chair '07 – '11)

Adjudicator, Local Cultural Council Music Grants, '03, '04, '07

Search Committee, Mass Comm. Faculty, *Franklin Pierce University*, '08, '09

Music Dept. Co-coordinator, *Franklin Pierce University*, '07 - present

TEACHERS

Composition:

- David Rakowski, Martin Boykan, Michael Tenzer, Yehidu Weiner, Roland Jordan, Ladislav Kubik, and John Perkins

Electronic Music:

- Eric Chasalow, John Mallia

Theory and Analysis:

- Robert Snarrenberg, Alan Keiler, Anton Vishio, and Michael Tenzer

SUMMER COMPOSITION PROGRAMS

June in Buffalo, Buffalo NY, 2004 (*Roger Reynolds, Horatio Vaggione*)

Acanthes, Avignon, France, 2003 (*Klaus Huber, Toshio Hosokawa*)

June in Buffalo, Buffalo NY, 2002 (*Jonathan Harvey, Philippe Manoury*)

Acanthes, Avignon, France, 2002 (*Ivan Fedele, Brian Ferneyhough*)

CASMI, Prague Czech Republic 2001 (*Ladislav Kubik*)

PROFESSIONAL AFFILIATIONS

- ASCAP
- IRCAM Forum
- SCI, Society of Composers Inc.
- ICMC, *International Computer Music Association*
- SEAMUS, *Society for Electro-Acoustic Music in the United States*
- SMT, Society for Music Theory
- College Music Society

ELECTRO-ACOUSTIC IMPROVISING ENSEMBLES

Grizzler, 20+ member electro-acoustic improvising ensemble, 2009-present

2Lous, electro-acoustic improvising duo, 2007-2013

Flunk, percussion and electronics improvising duo, 2011-present

ixiloxo, voice and electro-acoustic improvising duo, 2010 - present

Onda, violin, voice, laptop electro-acoustic improvising trio, 2002-2003

COMPOSITIONS

- ***From a Memory of Death***, for chamber orchestra (IN PROGRESS)
- ***All the Things***, for violin and piano (2016)
- ***Field***, for two violins (2015)
- ***Altamira Variations***, quartet for fl, cl, vn, pn (2015)
- ***Winter Variations***, for any instrument(s) to be played with John Cages "Winter Music" (2015)
- ***Fortune***, quintet for fl, cl, vn, vc, pn (2014)
- ***A Shadow on the White***, for two pianos (2014)
- ***P***, for piano (2013)
- ***Sixteen Cross Sections of Three Themes***, for clarinet (2013)
- ***Cut (Feat K.Kirchoff)***, for fixed electronics (2013)
- ***Twenty Cross Sections of Three Themes***, for violin and piano (2012)
- ***Shreds of New Walls***, for alto flute, cello and piano (2012)
- ***Study for Bowed Cardboard***, for scratch-o-lin and live electronics using Max/MSP (2011)
- ***Frammenti Scelsi***, for viola and female voice (*sung by violist*), (2010)
- ***Being and Becoming***, for toy piano and electronics (2010)
- ***Being and Becoming***, for improvising ensemble (2010)
- ***Etude: Being and Becoming***, for xylophone (2010)
- ***Em see Pea***, for fixed electronic media, (2009)
- ***The Ant's Elbow***, for two soprano saxophones, (2009)
- ***Etude: Being and Becoming***, for snare drum (2008)
- ***Player Piano***, for player piano (2007)
- ***Piano Trio***, for violin, cello and piano (2006)
- ***Star of Love, An Opera for Children***, for full chamber orchestra, chorus and six principle voices (2006)
- ***Being and Becoming***, for saxophone and percussion (2005)
- ***Being and Becoming***, for fixed electronic media and 8 speakers (2004)
- ***Being and Becoming***, for guitar, sine wave, MAX/MSP (or fixed electronic media) (2004)

- ***Being and Becoming***, for bass clarinet (2003)
- ***Beneath a Highway Near the Holland Tunnel***, for fl, cl, perc, pn, vlc (2003)
- ***Variation***, for violin, percussion, voice and MAX/MSP (2003)
- ***High and Low are Mutually Posited***, for violin, perc, voice and MAX/MSP (2002)
- ***Luna***, for alto saxophone and MAX/MSP (or fixed electronic media) (2002)
- ***Ensemble***, for mixed ensemble (2002)
- ***in memoriam george harrison***, for prepared piano and fixed electronic media (2001)
- ***Es vee Pea***, for solo violin (2000)
- ***Es cue Pea***, for string quartet (2000)
- ***Return***, for viola and piano (2000)
- ***Six Pococos***, for solo cello (1999)
- ***Kitchen Mix***, fixed electronic media and 2 speakers (1999)
- ***The Garden***, for baritone and ensemble (1998)
- ***Duo***, for oboe and viola (1997)
- ***Octet***, mixed ensemble (1997)
- ***Five Pieces for Piano*** (1996)
- ***Meditation on the Void***, for mezzo-sop.& piano (1996)
- ***Piano Trio***, for violin, cello and piano (1995)

PERFORMANCES OF COMPOSITIONS

- 6/2016, Luna, NYC Electronic Music festival, NYC
- 6/2016, Sixteen Cross Sections of Three Themes, Collide-O-Scope Music, Tenri Cultural Institute, NYC
- 4/2016 Fortune, Collide-O-Scope Music, Tenri Cultural Institute, NYC
- 2/2016, Study for Bowed Cardboard, Uncharted Studios, Lowell, MA
- 6/2015, Altamira Variations, Collide-O-Scope Music, Tenri Cultural Institute, NYC
- 4/2015, Winter Variations, Orlando Cela, Coup d'Oeil Arts Consortium, New Orleans, LA
- 2/2015, Es cue Pea (cut), Sign of out Times 3+, Mobius Artrages, Cambridge, MA
- 12/2014 Winter Variations, Patricia Spencer, Spectrum, NYC
- 11/2014 Sixteen Cross-Sections of Three Themes, Rane Moore, Mass New, Somerville, MA
- 6/2014 A Shadow on the White, Marilyn Nonken and Collide-O-Scope Music, Roulette, Brooklyn, NY
- 5/2014 Fortune, Collide-O-Scope Music, Symphony Space, NYC
- 4/2014 A Shadow on the White, Marilyn Nonken and Collide-O-Scope Music, Faust Harrison Pianos, NYC
- 3/2014 Cut (Feat K.Kirchoff, Toy Piano), SEAMUS, Wesleyan University, Middletown, CT
- 3/2014, Study for Bowed Cardboard, Holy Cross College, Worcester, MA
- 3/2014, Study for Bowed Cardboard, Firehouse Space. Brooklyn, NY
- 2/2014 Being and Becoming, Aaron Larget-Caplan, New England Conservatory, Boston, MA
- 12/2013 Sixteen Cross-Sections of Three Themes, Collide-O-Scope Music, Firehouse Space. Brooklyn, NY
- 10/2013, Study for Bowed Cardboard, Unruly Music, Univ. of Wisconsin, Milwaukee, WI
- 10/2013, Cut (Feat K.Kirchoff, Toy Piano), Unruly Music, Univ. of Wisconsin, Milwaukee, WI
- 5/2013, Cut (Feat K.Kirchoff), Mobius, Cambridge, MA
- 4/2013, Cut (Feat K.Kirchoff), BEAMS/New Music Brandeis, Waltham, MA
- 4/2013, Study for Bowed Cardboard, SEAMUS 2013, St Paul, MN
- 12/2012, Twenty Cross Sections, Collide-O-Scope Music (Firehouse Space), NYC
- 5/2012, Shreds of New Walls, Collide-O-Scope Music (The Cell Theatre), NYC
- 5/2012, Study for Bowed Cardboard, Collide-O-Scope Music (The Cell Theatre), NYC
- 5/2012, Being and Becoming, Mobius, Cambridge, MA
- 3/2012, Study for Bowed Cardboard, EMMA at the Fenway Center, Boston, MA

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- 11/2011, Study for Bowed Cardboard, New England Conservatory, Boston, MA
- 8/2011, Being and Becoming, ICMC 2011, Huddersfield, England
- 5/2011, Study for Bowed Cardboard, Sonorium, Salem, MA
- 4/2011, Study for Bowed Cardboard, BEAMS Electronic Music Marathon, Waltham, MA
- 4/2011, Being and Becoming, DHC/ART Foundation for Contemporary Art, Montreal, Canada
- 4/2011, Luna, Random Access New Music Festival, NY
- 3/2011, Frammenti Scelsi, Oberlin Conservatory, OH
- 2/2011, Being and Becoming, Boston Modern Orchestra Project (Club Oberon), Cambridge, MA
- 2/2011, Being and Becoming, Opensound, Somerville, MA
- 1/2011, Frammenti Scelsi, Forge Festival, Brooklyn, NY
- 9/2010, Being and Becoming, Hillyer, Washington, DC
- 9/2010, Being and Becoming, Opensound, Somerville, MA
- 9/2010, Em see Pea, Ball State University, Muncie Indiana
- 6/2010, Em see Pea, ICMC 2010, NYC
- 5/2010, Being and Becoming, Interstice, Montréal, Canada
- 4/2010, Etude: Being and Becoming Mobius, NYC
- 4/2010, Etude: Being and Becoming, The Tank, NYC
- 3/2010, Em see Pea, Art for Water, Peterborough, NH
- 3/2010, Being and Becoming, Opensound, Somerville, MA
- 3/2010, Being and Becoming, Franklin Pierce University, Rindge, NH
- 2/2010, Etude: Being and Becoming, Museum School, Boston, MA
- 12/2009, Es see Pea, Boston Modern Orchestra Project (Club Café), Boston, MA
- 11/2009, Em see Pea, Art for Water, Rindge, NH
- 11/2009, The Ant's Elbow, Nicholls State University, Thibodaux, LA
- 11/2009, The Ant's Elbow, Open Ears Series, Blue Nile, New Orleans, LA
- 11/2009, The Ant's Elbow, Southeastern State University, Hammond, LA
- 11/2009, The Ant's Elbow, Louisiana State University, Baton Rouge, LA
- 4/2009, Luna, Lutkin Hall, Northwestern University, Evanston, IL.
- 4/2009, Luna, Immediate Arts, Minneapolis, MN
- 4/2009, Luna, University of Wisconsin-Oshkosh, WI
- 4/2009, Luna, Grant Hall, University of Missouri-Kansas City, MO
- 3/2009, Luna, Franklin Pierce University, Rindge, NH
- 3/2009, Luna, Woody Tanger Auditorium, Brooklyn College, NY
- 3/2009, Luna, University of Huddersfield, Huddersfield, England
- 3/2009, Luna, Conservatorio di Perugia, Perugia, Italy
- 3/2009, Luna, Istituto Boccherini, Lucca, Italy
- 3/2009, Luna, Essl Museum, Vienna, Austria
- 12/2008, Six Pococos, Multilaterale, Montreuil, France
- 10/2008, Etude: Being and Becoming, Percussive Arts Society, Boston, MA
- 4/2008, Being and Becoming, Third Life Studio, Somerville, MA
- 2/2008, Luna, Centre for Music Composition and Performance in Athens, Greece
- 2/2008, Player Piano, Alfred Newman Concert Hall, University of Southern California
- 5/2007, Luna, Conservatory van Amsterdam
- 5/2007, Being and Becoming, Harvard Music Association, Boston, MA
- 4/2007, Being and Becoming, Half Marathon, Brandeis University
- 3/2007, Trio, Slosberg Hall, Brandeis University
- 12/2006, Luna, University of Central Missouri
- 11/2006, Luna, ICMC 2006, New Orleans, LA
- 2/2006, Luna, SPARK 2006, Minneapolis, MN

- 4/2005, Luna, SEAMUS 2005, Muncie, IN
- 4/2005, Being and Becoming, Tenri Cultural Institute, NYC
- 4/2005, Being and Becoming, Musica Eclectica, Quincy, MA
- 3/2005, Being and Becoming, Mills Gallery BCA, Boston, MA
- 11/2004, Being and Becoming, Kerrytown Concert Hall, Ann Arbor, MI
- 9/2004, Being and Becoming, The Remote Lounge, NYC
- 6/2004, Being and Becoming, June in Buffalo, Buffalo, NY
- 5/2004, Being and Becoming, Wired for Sound, Longy School of Music, Cambridge, MA
- 4/2004, Kitchen Mix, Rose Art Museum, Waltham, MA
- 3/2004, Luna, Slosberg Recital Hall, Brandeis University
- 2/2004, Being and Becoming, Slosberg Hall, Brandeis University
- 10/2003, Being and Becoming, Slosberg Hall, Brandeis University
- 4/2003, Variation, Zeitgeist Gallery, Cambridge, MA
- 4/2003, in memoriam george harrison, American Composers Series, Trossingen, Germany
- 4/2003, Luna, Goucher College, Baltimore, MD
- 3/2003, in memoriam george harrison, SEAMUS 2003, Tempe, AZ
- 12/2002, Kitchen Mix, University of Buffalo, Buffalo, NY
- 9/2002, in memoriam george harrison, Computer Arts Festival, Padova, Italy
- 6/2002, in memoriam george harrison, June in Buffalo, Buffalo, NY
- 4/2002, Kitchen Mix, CCRMA, Stanford University
- 3/2002, Ensemble, Slosberg Hall, Brandeis University
- 1/2002, in memoriam george harrison, Slosberg Hall, Brandeis University
- 7/2001, Return, Dvorak Museum, Prague, Czech Republic
- 12/2000, Es vee Pea, Washington St. Art Gallery, Cambridge MA
- 11/2000, Es cue Pea, Slosberg Hall, Brandeis University
- 3/2000, Return, Slosberg Hall, Brandeis University
- 11/1999, Six Pococo, Slosberg Hall, Brandeis University

PERFORMANCES AS AN ELECTRO-ACOUSTIC IMPROVISER

- 6/2016, Performance of John Cage Variations III, Washington Street Art Center, Somerville, MA
- 3/2016 Solo Performance w/ Styrofoam-o-fone, Boston Hassel Telethon, Somerville, MA
- 1/2016 Solo Performance w/ Styrofoam-o-fone, Washington Street Art Center, Somerville, MA
- 11/2015, Solo Performance w/ Styrofoam-o-fone, Arts at the Armory, Somerville, MA
- 2/2015, Solo Performance w/ Styrofoam-o-fone, Opensound, Somerville, MA
- 2/2015, Grizzler, Weirdo Record, Cambridge, MA
- 9/2014, Grizzler, Hassle Fest, Somerville, MA
- 4/2014 Solo Performance w/ Styrofoam-o-fone, Washington Street Art Center, Somerville, MA
- 3/2014, Grizzler, Washington Street Art Center, Somerville, MA
- 2/2014 Solo Performance w/ Styrofoam-o-fone, Whitehaus, Boston MA
- 2/2014 Solo Performance w/ Styrofoam-o-fone, Xfest, Holyoke, MA
- 1/2014 Mixed Quaretet, Opensound, Somerville, MA
- 12/2103 Solo Performance w/ Styrofoam-o-fone, Gallery 119. Lowell, MA
- 5/2013 COSM, The Cell, NYC
- 4/2013 COSM, Greenwich House, NYC
- 3/2013 2Lous (w/ Lou Cohen), Opensound, Somerville, MA
- 1/2013, 2Lous (w/ Lou Cohen), 119 Studio, Lowell, MA
- 12/2012, COSM, Firehouse Space, NYC

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- 11/2012, Flunk, Great Scott, Boston, MA
- 9/2012, Solo Performance of Cage Variations III, Franklin Pierce University, Rindge, NH
- 9/2012, Solo Performance w/ Ensemble 451, Arts at the Armory, Somerville, MA
- 9/2012, Grizzler w/ Keith Rowe, Opensound, Somerville, MA
- 3/2012, Grizzler, Opensound, Somerville, MA
- 4/2012, COSM, The Cell, NYC
- 3/2012, COSM, Opensound, Somerville, MA
- 2/2012, COSM, Issue Project Room, NYC
- 2/2012, XFest 2011 (w/ Id m Theftable), 119 Studio, Lowell, MA
- 2/2012, Flunk, Opensound, Somerville, MA
- 12/2011, Flunk, TBD, Northampton, MA
- 11/2011, Grizzler, Studio Soto, Boston MA
- 10/2011, Ad-hoc ensemble (Max Lord, Morgan Evans-Weiler), Floft, Boston, MA
- 9/2011, 2Lous (w/ Lou Cohen), 119 Studio, Lowell, MA
- 7/2011, Grizzler, Floft, Boston, MA
- 3/2011, XFest 2011 (w/ Tom Hamilton), 119 Studio, Lowell, MA
- 2/2011, Solo Performance, Spheris Gallery/Dartmouth College, Hanover, NH
- 12/2010, 2Lous (w/ Lou Cohen), Sun Worship VI, Kittery, ME
- 11/2010, Grizzler, Floft, Boston, MA
- 9/2010, Grizzler, Outpost, Cambridge, MA
- 8/2010, Solo Performance, House Show, Cambridge, MA
- 5/2010, Grizzler, Mobius, Boston MA
- 5/2010, ixiloxo, (w/ Ken Ueno, Matt Ingalls), 21 Grand, Oakland, CA
- 5/2010, ixiloxo (w/ Ken Ueno, Matt Ingalls), The Lab, San Francisco, CA
- 5/2010, ixiloxo (w/ Ken Ueno, Matt Ingalls), CNMAT, Berkeley, CA
- 1/2010, Solo Performance, Opensound, Somerville, MA
- 1/2010, Grizzler, 381 Congress, Boston MA
- 12/2009, 2Lous (w/ Lou Cohen), 119 Studio, Lowell, MA
- 6/2009, Cartridge Music by John Cage, Opensound, Somerville, MA
- 2/2009, XFest 2009 (w/ Vic Rawlings, Karen Langlie), 119 Studio, Lowell, MA
- 1/2009, Music for Electric Metronomes by Toshi Ichiyanaqi, Opensound, Somerville, MA
- 8/2008, Variation III by John Cage, Opensound, Somerville, MA
- 10/2008, String Theories (w/ Vic Rawlings, Lou Cohen), N.E. School of Art & Design, Boston, MA
- 5/2008, Unbegrenzt by Karlheinz Stockhausen, (w/Peter Gilbert), Brandeis University, Waltham, MA
- 4/2008, 2Lous (w/ Lou Cohen), Coup D'état Music Series, Boston, MA
- 4/2007, Shana's Mango Experience, (w/Peter Gilbert), Wellesley College, Wellesley, MA
- 12/2007, 2Lous (w/ Lou Cohen), 119 Studio, Lowell, MA
- 10/2007, 2Lous (w/ Lou Cohen), Fort Point Loft, Boston, MA
- 10/2003, Onda (w/ Ken Ueno, Hillary Zipper), Zeitgeist Gallery, Cambridge, MA
- 3/2003, Onda (w/ Ken Ueno, Hillary Zipper, Tim Feeney), Qingping Gallery, Boston, MA
- 3/2003, Onda (w/ Ken Ueno, Hillary Zipper), Slosberg Hall, Brandeis University
- 12/2002, Onda (w/ Ken Ueno, Hillary Zipper), CCRMA, Stanford University

SOUND DESIGN FOR THEATRE

- 5/2010, A Hip-Hop Opera, directed by Lia Wright, Calderwood Pavilion
- 5/2009, A Gift From John, directed by Lia Wright, Calderwood Pavilion
- 11/2007, The American Clock, directed by Nancy Stone, Franklin Pierce University

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- 5/2007, In Chains, We Lay this Rose: A Hip Hop Chronicle of Race, Class, and Prisons in the American Labor Movement, *directed by Aaron Schildkrout*, Hibernian Hall
- 5/2007, Opening the Eyes of Colorblind America, *directed by Aaron Schildkrout*, Hibernian Hall
- 10/2006, First Blush, *directed by Eve Munson*, Boston Playwrights Theatre
- 6/2005, Love's Labour's Lost, *directed by Robert Bella*, The American Repertory Theatre
- 3/2005, A Bright Room Called Day, *directed by Scott Zigler*, The American Repertory Theatre
- 3/2005, The Illusion, *directed by Sarah Fiedberg*, The Devanaughn Theatre
- 2/2005, The Bacchae, *directed by Kevin Kuhlke*, The American Repertory Theatre
- 1/2005, The Transformation of Benno Blimpie, *directed by Marcus Stern*, The American Repertory Theatre
- 11/2004, The Trojan Women, *directed by Andrey Shchukin*, The American Repertory Theatre
- 10/2004, Peace, Liberty and Safety, *directed by Sam Weisman*, The American Repertory Theatre